

BOOK 4

The Pupils
COMPANION
for the
HARP,
Consisting of Forty entirely New
Progressive Studies
Intended to be Practised
with the different Sections of the Appendix
of
N.C. BOCHSA'S
General Course of Instructions.

See List.

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London

EDWIN ASHDOWN, HANOVER SQUARE.

The image shows a musical score for the piece 'L'Espresso' by Franz Liszt. It consists of two staves. The upper staff is for the right hand, featuring a complex, rapid melody with many beamed sixteenth and thirty-second notes. Above the notes are numerous rhythmic markings, including numbers (1, 2, 3) and plus signs (+), indicating specific fingerings or accents. The lower staff is for the piano, showing a more rhythmic accompaniment with chords and single notes. The piano part is marked with dynamics: *Gres* (likely *Grave*), *poco* (likely *poco*), and *f* (forte). The key signature has one flat (B-flat), and the time signature is 3/4.

STUDIO 32.
MODERATO

SEMPRE SOSTENUTO

(Gb) (Db) (Gb) (Db)

p *f* *p* *f* *p* *f*

Gres *poco a poco* *Dim* *Dolce*

Dim Ritard

pp

HARMONICS

STUDIO
33
ANDANTE
GRAZIOSO
non troppo lento

riten. *con espress* *dolce* *p* *f* *p*

con anima *dim* *riten* *f* *p* *f* *p* *f* *p* *dim*

Gres *ritard* *pp* *pp*

ritard *sf* *p* *sf* *p*

ritard *a tempo*

Con Energia

STUDIO

34.

ALLEGRO

The musical score is written for piano and consists of seven systems of two staves each. The tempo is marked 'ALLEGRO' and the mood is 'Con Energia'. The key signature has one sharp (F#). The score includes various musical notations such as triplets (3 1 2+), sixteenth notes, and dynamic markings (f, p, Cres). The piece concludes with a double bar line.

STUDIO
35.

LENTO

STUDIO
36.

ALLEGRO
MODERATO

This page of musical notation is for a piano piece, likely a study or a short composition, written in the key of D major (one sharp, F#). It consists of seven systems of staves, each with a treble and a bass clef. The notation includes various musical elements such as notes, rests, and fingerings, which are indicated by numbers 1, 2, 3, and plus signs (+). The piece is marked with a tempo of 'Allegretto' and a key signature of one sharp (F#). The notation is complex, featuring many sixteenth and thirty-second notes, as well as triplets and other rhythmic patterns. The piece concludes with a double bar line and a final chord.

STUDIO 37
MODERATO QUASI ANDANTE

STUDIO 38
ALLEGRO

STUDIO 39
ALLEGRO

STUDIO 40
ALLEGRO

STUDIO 41
ALLEGRO

STUDIO 42
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STUDIO 148
ALLEGRO

STUDIO 149
ALLEGRO

The musical score consists of seven systems of grand staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 and '+' signs. The piece is in a key with one flat and a common time signature.

System 1: Dynamics include *p* and *f*. Fingerings 1, 2, and 3 are shown. An *Ab* (A-flat) is indicated above the staff.

System 2: Continuation of the melodic and harmonic lines.

System 3: Dynamics include *pp*. Hand labels *R.H.* and *L.H.* are present.

System 4: Continuation of the piece.

System 5: Hand labels *R.H.* and *L.H.* are present.

System 6: Dynamics include *sf* and *p*. A *Gres* (Grave) marking is present.

System 7: Dynamics include *f* and *ff*.

STUDIO
39.
BRILLANTE

f *f* *f* *f*

IL BASSO BEN MARCATO.

f

f

p *Gres* *p*

Gres *Gres* *f*

f

STUDIO
40.
MODERATO

ff

This page contains seven systems of musical notation for a piano piece. The notation is written on grand staves (treble and bass clefs). The piece features complex chords, triplets, and various dynamic markings including *f*, *ff*, *p*, and *dim*. Fingerings are indicated by numbers 1, 2, 3, and 1. The piece concludes with a double bar line and repeat signs.

A CATALOGUE OF HARP SOLOS.

No. 1.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

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1.	The rising of the sun.....	2 6
2.	Of noble race was Shenkin.....	2 6
3.	Ap Shenkin.....	2 6
4.	Poor Mary Anne.....	2 6
5.	Love's fascination.....	2 6
6.	Sweet Richard.....	2 6
b	Aptommas's polka.....	3 0

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b	Il trovatore. Fantasia sur l'opéra de Verdi.....	3 6

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2.	O divina Agnese (Beatrice di Tenda).....	2 6
3.	Com'è bello (Lucrezia Borgia).....	2 6
4.	Meco & Voga voga luna (La Straniera).....	2 6
5.	March & Pas redoublé (Saffo).....	2 6
6.	Voga, voga, & Sogno talor (Parisina).....	2 6
7.	Vieni ah! vieni (Cavatine-Mazurka de Pacini).....	2 6
8.	Ah! tu sei (Parisina).....	2 6
9.	Quanto è bello (L'elisire d'amore).....	2 6
10.	Io l'udia (Torquato Tasso).....	2 6

b	Récréations pour les Harpistes de toutes les forces:	
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2.	The bridal ring.....	2 6
3.	The Prince of Wales' march.....	2 6
4.	March in the old Irish style.....	2 6
5.	Souvenir à l'Ecosaise.....	2 6
6.	The wild white rose.....	2 6
7.	Rondo à la villageoise.....	2 6
8.	L'invitation à la polka.....	2 6
9.	Le moulinet.....	2 6
10.	Welsh polka.....	2 6

b	RELIGIEUX IRLANDAISES. Favourite Irish airs in 3 books:	
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6.	Bardic relics, No. 4. Of noble race was Shenkin.....	3 0
7.	Beauties of Irish melody. Savourneen deelish and Kate Kearney.....	3 0
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11.	Gems of Irish melody, No. 1.....	2 0
12.	Gems of Irish melody, No. 2.....	2 0
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4.	Le départ du jeune Grec.....	2 6
5.	Adolphine. German air.....	2 6
6.	German Waltzes.....	2 6
7.	Ye banks and braes o' bonny Doon.....	2 6
8.	What beauties does Flora disclose. Scotch air and a Quick march.....	2 6
9.	Stanco di pascolar. Venetian air.....	2 6
10.	Di piacer (La gazza ladra).....	2 6

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b	There is no home like my own. Variations.....	2 6

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b	Op. 38. Una lagrima sulla tomba di Parish Alvares. Elégie.....	5 0
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b	Op. 57. TROIS ÉTUDES CARACTÉRISTIQUES:	
1.	La cascade.....	3 6
2.	La coquette.....	2 0
3.	La consolation.....	3 0
b	Op. 61. "GEMS OF GERMAN SONG." Twelve recreations:	
1.	Adelaide.....	3 0
2.	The first violet.....	2 0
3.	Zuleika.....	2 0
4.	Cooling zephyrs.....	2 0
5.	The huntsman, soldier, and sailor.....	2 6
6.	A ride I once was taking (Trab, trab).....	2 0
7.	My harp now lies broken (Maid of Judah).....	3 0
8.	My heart's on the Rhine.....	3 0
9.	From the Alp the horn resounding.....	2 6
10.	With sword at rest (The standard bearer) Lindpaintner.....	2 0
11.	When the swallows fly towards home (Agathe).....	2 0
12.	Oh! wert thou mine for ever.....	2 0

c	Op. 89. "HOMMAGE A SCHUBERT." Trois mélodies:	
1.	Ye flow'ers that to me she gave.....	1 6
2.	Praise of tears.....	1 6
3.	Norman's Gesang.....	1 6

b	Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:	
1.	Streamlet cease.....	2 0
2.	Forth I roam.....	2 0
3.	If o'er the boundless sky.....	2 0

b	Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:	
1.	Bâle.....	3 6
2.	Zurich.....	3 6
3.	St. Gallis.....	3 6

b	Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:	
1.	Grace.....	2 6
2.	La fontaine.....	3 0
3.	Si oiseau j'étais.....	2 0

c	Op. 106. Three characteristic melodies:	
1.	Wenn ich ein Vöglein wär.....	3 0
2.	Lisple Laute, lisple linde.....	3 0
3.	Virgo Maria (O Sanctissima).....	3 0

c	Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:	
1.	Repose.....	2 0
2.	Sorrow and relief.....	2 6
3.	Cradle song.....	2 6

a	Op. 115. Bonnie Scotland. Fantasia brillante (Scotch airs).....	6 0
b	Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer.....	2 6

b	Op. 121. Trois morceaux caractéristiques:	
1.	La gitana.....	3 0
2.	Mélodie mazurque.....	3 0
3.	La gazelle.....	3 0

b	Op. 127. Sacred melodies:	
1.	Martin Luther's hymn.....	2 6
2.	Old hundredth psalm.....	2 6
3.	Before Jehovah's awful throne.....	2 6
4.	Airs from "The creation" (Haydn).....	4 0
5.	Vital spark of heavenly flame.....	2 6
6.	Agnus Dei (Mozart).....	2 6

b	Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):	
1.	Nobles seigneurs. Cavatine du page.....	2 0
2.	A ce mot tout s'anime. Air de Marguerite.....	2 0

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b	Op. 129. "ÆOLIAN CHORDS." Three melodies:	
1.	Gems of the crimson-coloured even.....	2 6
2.	She was a creature strange as fair.....	2 0
3.	'Tis sweet when in the glowing west.....	2 0

b	Op. 132. Nereides. Sketch.....	3 0
b	Op. 142. L'invitation del gondoliere. Sketch.....	2 6
b	Op. 144. Il trovatore. Fantasia on Verdi's opera.....	4 0
b	Op. 146. La traviata. Souvenir de l'opéra de Verdi.....	3 0

b	Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed.....	2 6
1.	Ah! che la morte.....	Trovatore
2.	Il balen del suo sorriso.....	Trovatore
3.	Si la stanchezza.....	Trovatore
4.	Stride la vampa.....	Trovatore
5.	La mia letizia.....	Lombardi
6.	La donna è mobile.....	Rigoletto
7.	Parigi, o cara.....	Traviata
8.	Ah, fors'è lui.....	Traviata
9.	Di Provenza il mar.....	Traviata
10.	Libiamo (Brindisi).....	Traviata
11.	Ernani involami.....	Ernani
12.	Va pensiero.....	Nabuco

b	Op. 158. "SEASIDE RAMBLES." Four musical sketches:	
1.	Sea nymphs.....	2 0
2.	Murmuring waves.....	2 0
3.	My bark glides through the silver wave.....	2 0
4.	Water sprites.....	2 0

b	Op. 159. Andalusia. Bolero brillant.....	4 0
b	Op. 166. The keel row. Fantasia.....	4 0
b	Op. 167. Santa Lucia. Neapolitan air.....	4 0
b	Op. 170. Un ballo in maschera. Fantasia.....	4 0

b	Songs without words:	
1.	Dans ces instants où le cœur pense.....	2 0
2.	Ich denke dein, wenn durch den Hain der Nachtigallen.....	2 0
3.	Eilende Wolken, Segler der Lüfte.....	2 0
4.	Emelina.....	1 0
5.	Selige Tage.....	1 0
6.	Nachgefühl.....	1 0
7.	Adieu, charmant pays de France.....	3 0
8.	For I, methinks, till I grow old.....	3 0
9.	L'air est doux, le ciel est beau.....	2 6
10.	Ange aux yeux bleus.....	2 6
11.	We rove among the roses.....	2 6
12.	Au bord du Rhin.....	2 0
13.	Au bord de la Lahn.....	2 6
14.	Au bord de la Nahe.....	2 0
15.	Au bord du Neckar.....	1 0
16.	Auf leichtem Zweig.....	1 0
17.	Ah! he not sad.....	2 0
18.	Remind me not.....	1 0

b	"VOYAGE LYRIQUE." Twenty-four National Airs.....each	3 0
1.	Norway.....	13. Romagna.
2.	Sweden.....	14. Naples.
3.	Denmark.....	15. Spain.
4.	Russia (God save the Emperor).....	16. Portugal.
5.	Prussia.....	17. Switzerland.
6.	Prussia.....	18. France (La Marseillaise).
7.	Poland.....	19. France (Les Girondins).
8.	Saxony.....	20. Belgium.
9.	Bavaria.....	21. Holland.
10.	Austria (Haydn's hymn).....	22. England (Rule Britannia).
11.	Hungary.....	23. America (Hail Columbia).
12.	Sardinia.....	24. England (God save the [Queen]).

STIEL, W. H.		s. d.
b	My lodging is on the cold ground (variations).....	3 0

STREATHER, WILLIAM.		s. d.
b	Deh vieni alla finestra. Serenade from Don Juan.....	2 0
a	Home, sweet home, of Thalberg, transcribed.....	5 0

TAYLOR, GERHARD.		s. d.
a	Com'è gentil (Don Pasquale). Transcription.....	2 6
a	Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters).....	3 0
a	Two favourite Irish melodies (Coolin and The minstrel boy).....	3 0
a	Variations.....	3 0
a	Rigoletto. Fantasia on Verdi's opera.....	5 0

THOMAS, JOHN.		s. d.
b	WELSH MELODIES. Transcribed:	
1.	The ash grove.....	3 0
2.	The bells of Aberdovey.....	3 0
3.	Sweet melody, sweet Richard.....	3 0
4.	The rising of the sun.....	3 0
5.	The march of the men of Harlech.....	3 0
6.	Riding over the mountain (original melody by J. Thomas).....	3 0
7.	The plain of Rhuddlan.....	3 0
8.	Love's fascination.....	3 0
9.	The rising of the lark.....	3 0
10.	The camp (Of noble race was Shenkin).....	3 0
11.	Megan's daughter.....	3 0
12.	The minstrel's adieu to his native land (original melody by J. Thomas).....	3 0
13.	Watching the wheat.....	3 0
14.	New year's eve.....	3 0
15.	David of the white rock, or The dying bard to his harp.....	3 0
16.	Over the stone.....	3 0
17.	The miller's daughter.....	3 0
18.	Come to battle.....	3 0
19.	All through the night.....	3 0
20.	The blackbird.....	3 0
21.	The dawn of day.....	3 0
22.	Britain's lament.....	3 0
23.	Black Sir Harry.....	3 0
24.	The departure of the king.....	3 0

WRIGHT, T. H.		s. d.
b	Caledonian Fantasia, introducing favourite Scotch melodies.....	4 0
b	Com'è gentil (Don Pasquale). Fantasia.....	3 0
b	Deh calma oh ciel (Otello). Transcription.....	2 6
b	Fra poco a me ricovero (Lucia). Arranged.....	3 0

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